

# DIME NOVEL ROUND-UP

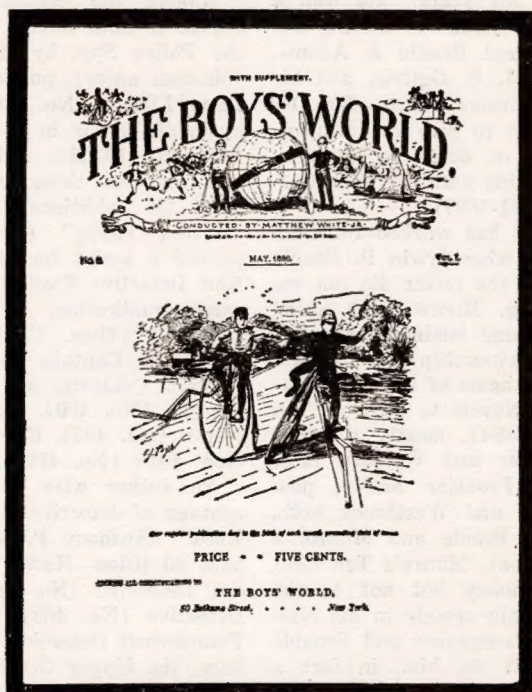


A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

Vol. 31 No. 6

June 15, 1963

Whole No. 369



## DIME NOVEL SKETCHES NO. 45

### BOYS' WORLD

A short lived story paper published by The Boys World, 60 Bethune St., New York. Edited by Matthew White, Jr., who became a regular contributor to Golden Argosy upon the demise of Boys' World. It was issued monthly beginning in December 1885 and ending after 18 issues, May 1887. The first volume was 13¼x10¼ inches with 8 pages. With the 2nd volume the size was cut down to 11½x8½ but the pages were increased to 16. Subscription price was 50c per year.

## This "Sleuth" Business

By J. Edward Leithead

The dictionary says: "Sleuth (Colloquial U. S.). A detective."

Whether or not George Munro, publisher, was first to apply this meaning to a word also defined as "Sleuth: the track of man or beast, as followed by the scent" and "Sleuth-hound: a keen-scented hound used in tracing fugitives," he was able, through court action, to prevent any other publisher from using the word "sleuth" in detective stories for years. He won a lawsuit against Street & Smith, and its result deterred Beadle & Adams, Frank Tousey, J. S. Ogilvie, and his own brother, Norman Munro. But Ormond Smith was to give the Munros, both publishers of detective libraries, serious competition with the Nick Carter Library (1891-1897).

George Munro had worked for Beadle & Co., left when Irwin P. Beadle did, and though the latter did not remain away long, Munro went ahead with the publishing business they had started as a partnership, on his own. He changed the name of Irwin P. Beadle's Ten Cent Novels to Munro's Ten Cent Novels (1864), mostly a series of early frontier and Western tales (see Beadle's Frontier Series, published by Ivers and Westbrook both, 100 tales from Beadle and Munro, a color cover series). Munro's Ten Cent Novels made money but not to the extent that certain serials in his New York Fireside Companion and Seaside Library made it for him, in fact a fortune—the Old Sleuth serials.

He started the Old Sleuth Library in 1885 and was a rival of the Beadle publishing house, just as his brother Norman L. Munro was his rival, the latter having started the Old Cap Col-

lier Library in both 10c and 5c editions in 1883. Norman also published (under the imprint Ornum & Co.) The Family Story Paper and later the boys' story paper, Golden Hours.

But this piece is about detectives, those sleuth-hounds who have not as often got a mention in Dime Novel Roundup as Nick Carter and Old King Brady. So I'll begin with the Beadle & Adams output.

Among the earliest detectives to appear in dime novels was Joe Phenix, the Police Spy, by Albert W. Aiken (his real name), published in Beadle's Dime Library No. 79. Aiken wrote again of Phenix in Beadle's Dime No. 112, Joe Phenix, Private Detective, and followed these two up with at least 21 additional Phenix stories. "Harold Payne" (George C. Kelly) penned a series for Beadle's Dime about Detective Thad Burr, and for the same publication, "Captain Howard Holmes" (Thos. C. Harbaugh) produced the Captain Coldgrip stories—Captain Coldgrip, or, The New York Spotter (No. 400), Captain Coldgrip's Nerve (No. 407), Captain Coldgrip in New York (No. 413) and so on.

An author with another high percentage of detective tales was "Jackson Knox" (Anthony P. Morris), with about 30 titles—Hawk Heron, the Falcon Detective (No. 386), The Circus Detective (No. 462), Old Falcon, the Thunderbolt Detective (No. 509), Well-born, the Upper Crust Detective (No. 595), to mention a few. George C. Jenks (later the author of so many superfine Diamond Dicks for Street & Smith) did a bunch of detective stories—Death Grip, the Tenderfoot Detective (No. 526), Wild Pete, the

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DIME NOVEL ROUND-UP, Vol. 31 No. 6, Whole No. 369, June 15, 1963  
Published monthly at 821 Vermont St., Lawrence, Kansas. Edited by Edward T. LeBlanc, 87 School St., Fall River, Mass. Second class postage paid at Lawrence, Kansas. Assistant Editor, Ralph F. Cummings, 161 Pleasant St., South Grafton, Mass. Subscription \$3.00 per year. Ad Rates—9c per word, \$1.50 per column inch; \$3.25 per quarter page, \$4.50 per half page and \$7.50 per page. Ads should be submitted by the 15th of the month in order to assure publication in the following month's issue.



## Science Fiction In the Dime Novel Is Subject of Chapter In New Book by Sam Moskowitz

Ghosts of Prophecies Past, or, Frank Reade, Jr., and "Forgotten Chapters in American History" is the title of a 6,500-word chapter on science fiction in the dime novel by Sam Moskowitz, a member of the Happy Hours Brotherhood and the world's outstanding authority on science fiction, in his new hard-cover book, **EXPLORERS OF THE INFINITE**. This chapter is a thoroughly researched and carefully documented appraisal of the "invention" stories, establishing their place in the history of science fiction and their influence on the development of that literature. Special emphasis is given to Lu Senarens, who, under the pen name of "Noname", wrote the memorable Frank Reade and Jack Wright stories. Mr. Moskowitz has personally interviewed Senarens' living relatives and unearthed a wealth of material which will be new to even veteran dime novel enthusiasts. The evidence he presents to establish that Jules Verne actually "borrowed" plots for three of his most famous stories from "Noname" should prove a shocker to the literary world. Other references to dime novels abound throughout the book, offering the first important serious consideration of where the "invention" novels fit into the development of science fiction. The dime novel chapter has never appeared in print anywhere before.

Much fascinating information is contained in

### EXPLORERS OF THE INFINITE

Shapers of Science Fiction

by

Sam Moskowitz



A history of the development of science fiction traced through the biographies of its major molders.

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356 pages, 110,000 words

\$6.00

THE WORLD PUBLISHING COMPANY — CLEVELAND AND NEW YORK



Broncho Buster Detective (No. 755), etc.

How good were these Dime Library "sleuth" yarns? Well, I've read a few. But I'm a Nick Carter—Old King Brady—Harrison Keith—Sherlock Holmes—Craig Kennedy (scientific detective) fan. So don't ask.

I think Jesse C. Cowdrick, in the final analysis, did a better job with his detective stuff about Deadwood Dick, Jr., writing under the name of Edward L. Wheeler in Beadle's Half Dime Library (I believe he wrote the whole series about Denver Doll, the detective Queen, too). Deadwood Dick, the younger first appeared in Beadle's Half Dime No. 443, Deadwood Dick, Jr., or, The Sign of the Crimson Crescent. He knocked about the West, tracking down criminals, for some 19 issues. In No. 554, Dick turns up in Gotham to solve a mystery; in No. 561 he goes to Boston on a "cool case," heads for Philadelphia in No. 567, Deadwood Dick, Jr. in Philadelphia, or, The Wild West Detective Among Crooks, backtracks to Chicago in No. 572. After tackling a case in Denver, in No. 584, against Cool Kate, the Queen of Crooks, stopping off at Purgatory Pass in No. 590 and Beelzebub Basin in No. 595, he comes East again in No. 600, Deadwood Dick, Jr. at Coney Island, or, The "Piping" of Polly Pilgrim. He turns West briefly in No. 606, Deadwood Dick, Jr.'s Leadville Lay, takes a trip to Detroit in No. 612 and to Cincinnati in No. 618. West again in No. 624 and No. 630, rounding up counterfeiters in No. 636, Deadwood Dick, Jr. After the Queer, or, Sawdust Sam's Last Game, then to Buffalo in No. 642, to solve the mystery of "4—11—44." Then it's Deadwood Dick, Jr.'s Chase Across the Continent, or, A Race for a Ruthless Rogue in No. 648, and two rounds with criminals in San Francisco in Nos. 710 and 716. Right afterwards, he heads north in No. 722, Deadwood Dick, Jr.'s Dominoes, or, The Rival Camps of the Northern Border. He got around quite a bit, did this young Western sleuth.

I'm not sure in what issue Dead-

wood Dick, Jr., took to himself a wife—Kodak Kate—but perhaps it was No. 710, Deadwood Dick, Jr. in San Francisco, or, Kodak Kate, the Snap Shot. At any rate, she shared many of his adventures.

Jesse C. Cowdrick also authored the Broadway Billy stories, another popular detective series in Beadle's Half Dime Library. The first was No. 490 Broadway Billy, the Bootblack Bravo, or, Brought to Bay by a Bold Boy. No. 491 was Deadwood Dick, Jr.'s Compact, so, from there on the two young detectives started a race for popularity. Billy appeared in No. 514, Broadway Billy's Boodle, or, Clearing Up a Strange Case, 536, Broadway Billy's "Diffikilty," or, Old Man Rodman's Millions, 557, Broadway Billy's Death Racket, or, The Street Sleuth's Wake, 579, The Chimney Spy, or, Broadway Billy's Surprise Party, 605, William O' Broadway, or, The Boy Detective's Big Inning, 628, Broadway Billy's Dead Act, or, The League of Seven.

Unlike the Westerner, Deadwood Dick, Jr., Billy was a New York street gamin detective, at first in the bootblack business around Broadway, but later acquiring an office and two assistants, Happy Harry and Silent Seth. Billy's surname was Weston, and his activities were not always within the canyon walls of New York City. He was in 'Frisco in No. 669 and 675, Texas in 696, Santa Fe in 711, Denver in 753.

But the man-hunting ground of his successor, in the color cover Bowery Boy Library, was confined pretty much to New York and vicinity; for Bowery Billy Barlow was Broadway Billy Weston rechristened, and Cowdrick's stories, with necessary changes, were reprinted in this Street & Smith publication under the by-line "John R. Conway, Private Detective." With No. 91, the Library had its title changed to Bowery Boy Weekly. But not all were reprints by Cowdrick. W. Bert Foster did one as far back as No. 55; he did them all, new ones, from No. 84 to No. 100, the final issue. John H. Whitson did at least eight new stories for



this weekly, Nos. 76 through 83. Somewhere between Foster's earliest—or even below No. 55, because I'm not sure about some of those reprints—are Bowery Billys by William Wallace Cook.

Bowery Billy had a different set of friends from Broadway Billy, although Mr. Myrick, a headquarters detective, may have been a hangover from Broadway Billy, because he appeared as early as No. 27. But Thede Marston (a little older than Billy Barlow), Phil Erwin, a young Westerner, Thistle Tom and Skilly and Sharpie (boys of his own age, who acted as the street sleuth's assistants), and above all, Edith, the girl in whom Billy showed considerable interest, which was returned (she wanted him to improve himself, get a better education for one thing), were probably invented by the authors of the newer stories.

Captain Coldgrip wasn't the only detective character about whom Thos. C. Harbaugh wrote for Beadle; these "sleuth" tales were his in Beadle's Half Dime Nos. 418, Felix Fox, the Boy Spotter, 470, The Boy Shadow, and a long series about Dodger Dick—Nos. 512, Dodger Dick, the Wharf-Spy, 521, Dodger Dick's Best Dodge, 538, Dodger Dick, the Dock Ferret, etc.

It may be a little hard to imagine Col. Prentiss Ingraham writing detective yarns, but he did some for the Half Dime Library—No. 450, Wizard Will, the Wonder-Worker, or, The Boy Ferret of New York, 454, Wizard Will's Street Scouts, or, The Boy Detectives' League, 474, Flora, the Flower Girl, or, Wizard Will's Vagabond Pard. I'll take Ingraham's Buffalo Bill novels instead. There were plenty more detective stories in Beadle's Half Dime by various authors, most of whom were confirmed Western story writers. One exception was Harbaugh, noted for his historical tales, Revolutionary War, etc. He wrote some good Nick Carters and tales in Old Cap Collier Library, too.

Old Sleuth was the creation of Harlan Page Halsey. Starting his detect-

ive career in serials (1872) he proved so popular that publisher George Munro brought out the black-and-white Old Sleuth Library in 1885. The first issue was Old Sleuth, the Detective, or, The Bay Ridge Mystery. Old Sleuth himself, in full disguise, was on the front cover. Charlie Bragin rightly calls him "the father of all dime novel detectives." This library, issued quarterly, ran to 101 issues, the last number entitled, Lights and Shades of New York.

H. P. Halsey wrote under noms. Judson R. Taylor, Booth Bell, Tony Pastor, Old Ironsides, Louis Herbert, Wolf O'Neill; in fact, he used a couple of these names for detective heroes in his stories: Old Ironsides in France, Old Ironsides at His Best, Old Ironsides in New York, Old Ironsides' Long Trail; and Booth Bell, or, The Prince of Detectives Among the Indians, Booth Bell's Twisted Trail, Booth Bell's Double Mystery, etc. Both H. K. Shackelford and W. F. Mott wrote Old Sleuth stories for Munro.

This library was revived as Old Sleuth Weekly by the Arthur Westbrook Co., brought out in new color covers, size 8½x12, with many additional stories, for the series, running from 1908 to 1912, had a total of 203 issues. Some of these stories were probably serials that hadn't been reprinted in Old Sleuth Library—none were new—but one reason they stretched so far was the way some stories ran for two, three, and once, at least, four issues. Yet the title was changed with each new number; for instance: No. 69 was The American Monte-Cristo; No. 70 was On Their Track, being the continuation of The American Monte-Cristo; No. 71 was The Omnipresent Avenger, being the continuation of On Their Track; No. 72 was Tragedy and Strategy, being the conclusion of The Omnipresent Avenger.

But I liked this edition of Old Sleuth better than anything his stories had appeared in previously. It was the bright covers, mainly, and Westbrook had an artist who made criminals look really crime-ridden; he did it with



the Jesse James covers in Westbrook's Adventure Series, made them appear men of violence and quick triggers, by their very look they were hard-riding desperadoes. Lurid, yes, good and lurid. Some of the covers on Westbrook's American Indian Weekly (early issues and same artist) were really ghoulish.

(to be continued)

Selling more of my old collection of Novels, Papers, Comics, Paper Covered and Cloth Bound Fiction. Send stamp for List.

### WANTED

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**Ralph F. Cummings**

161 Pleasant St., So. Grafton, Mass.

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ERRAND BOY, THE, Burt, Boys' Home Library #14, 1888, paper

\$500; or JACOB MARLOWE'S SECRET, U. S. Book Co., Leather-clad Tales #23, 1890

FRANK FOWLER, Burt, Boys' Home Library #4, 1887, paper

NED NEWTON (Putnam), U. S. Book, Leather-clad Tales #24, 1890

NEW SCHOOLMA'AM (anon.), Paperback, copyright #10391

NEW YORK BOY, A (Putnam), U. S. Book, Leather-clad Tales #30, 1891

RALPH RAYMOND'S HEIR (Hamilton), Gleason & Co., 1869

ROBERT COVERDALE'S STRUGGLE, Street & Smith, Medal Library #555, paper

SILAS SNOBDEN'S OFFICE BOY (anon.), Ogilvie, Sunset Series, paper

TIMOTHY CRUMP'S WARD (anon.), Loring, 1866

TOM TRACY (Putnam), Munsey Popular Series #10, 1888, paper

### In addition:

The following Street & Smith, Medal Library (paperbacks): 87 93 555.

Any volume carrying as author's name "Arthur Lee Putnam."

New York Weekly, Jan. 7 through Feb. 4, 1864.

Magazines carrying short stories or poems by Alger or Putnam.

As any of these (or other interesting Alger items, as first ed.) become available, please advise me as to condition and price. In the case of other titles, please include statement as to publisher, date (if indicated), and brief description of cover. In the case of any item listed, you are sure of an offer.

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## MARY ROBERTS RINEHART AND THE NICKEL NOVEL

by Stanley A. Pachon

It is not often that any well known personality in the public view would acknowledge that in their youth they read and enjoyed the Nickel and Dime Novel. Since these publications were primarily written for men and boys, for a woman to acknowledge that she read and enjoyed such publications was news indeed. Mrs. Mary Roberts Rinehart, one of America's most popular mystery story writers was such a person. Mrs. Rinehart cheerfully admitted that reading the Nick Carter and Old Sleuth stories as a young girl greatly influenced her in her choice of becoming a mystery story writer.

Mrs. Rinehart recalled that as a young girl spending one of her summer vacations on a farm while on one of her exploring expeditions around the house and farm, she came upon an old wooden settle with a hinged seat, out of curiosity she lifted this seat and discovered 92 copies of various Nickel and Dime Novels, the bulk of them being Nick Carter and Old Sleuth stories, with a sprinkling of others. Two titles she could recall later were "Red Hand the Avenger" and "The Boy Scout of the Seminoles." All of these were the hoard of the hired hand who Mrs. Rinehart described as "a pale eyed, pale haired, melancholy individual who after his tasks were completed around the farm would revel in crime and carnage." He had no objection of his young visitor in reading the novels and for the lonely girl they provided a welcome diversion after the novelty of her visit wore off.

Mrs. Rinehart was born in Pittsburgh, Pennsylvania, in 1876. Her father, Thomas Beveridge Roberts, was a sewing machine salesman and an unsuccessful inventor, who shot himself. Her mother, Cornelia (Gilliland) Roberts suffered a partial paralysis from the shock, some time later she was scalded by boiling water which resulted in her death.

Mrs. Rinehart, after completing her education in the Public and High

Schools of Pittsburgh, Pa., enrolled in the Pittsburgh Training School for Nurses. A few days after she graduated, she married Dr. Stanley Marshall Rinehart, and lived in the vicinity of Pittsburgh. The couple had three sons, Stanley M., Jr., who became a publisher, Alan G., who became a magazine writer and Frederick R., who also was connected with a publishing firm.

In 1903 the couple found themselves in debt for \$12,000.00 as the result of a stock market crash, and Mrs. Rinehart casting about for a source of additional income to help out in the emergency and recalling her many days of reading while on the farm, decided to try her hand upon authorship. She wrote a short story and sent it to Munsey's Magazine. To her great joy it was accepted and the budding authoress received \$34.00 for it. Much encouraged, she began to contribute stories at a great rate and in a years' time she sold 45 short stories for which she received \$1800.00. After her initial success she began writing longer stories which appeared serially in magazines. Two such serials were submitted by her to Bobbs-Merrill Co. and so impressed the publisher that a representative called upon her and accepted the two stories for book publication. Her first published book "The Circular Staircase" appeared in 1908 and was her most successful work. This novel alone, over the years, is said to have earned for the authoress up to nine million dollars in stage, screen and television sales. It was dramatized as the "Bat" in collaboration with Avery Hopwood. Her second book, "The Man in Lower Ten"—1909, established her firmly as a successful and popular writer of mystery stories. Not all of her books were mysteries, a good many were based upon medical themes, authentic background information which was supplied by Dr. Rinehart and her own training as a nurse.

During World War I Mrs. Rinehart served as a correspondent, making two trips to England and the continent, interviewing many of the important per-



sonalities including Queen Mary of England, King Albert and Queen Elizabeth of Belgium. Her impressions and observations were later related in a number of non-fiction books.

After 1920 Mrs. Rinehart resided in Washington, D. C., writing and entertaining. Her summers were spent in the mountains of Wyoming with her family. After the death of her husband, Dr. Rinehart, she made her home in New York City occupying a pleasant apartment on Park Avenue and a summer home at Bar Harbor, Maine, the last which was destroyed in a forest fire which swept the island in 1947. Her 61st and last book appeared in 1952. Mrs. Rinehart passed away in her sleep at her Park Avenue apartment on Sept. 22, 1958 and was buried in Arlington National Cemetery.

Mrs. Rinehart with Anna Katherine Green and Carolyn Wells were the leading women writers of the Murder and Mystery story, although it is true that some women did write mystery stories prior to them, mostly under pen names for the weekly story papers that never achieved the popularity of the three. Mrs. Rinehart is credited with introducing and injecting humor into the mystery story and was probably the first writer to do so. How successful she was with her books can be assumed from the fact that her works were translated into 13 languages and sold an estimated 10 million copies in all editions, and made her a very wealthy woman.

### **JAMES BALL NAYLOR: A FAMOUS OHIO AUTHOR**

**By Roy B. Van Devier**

James Ball Naylor, famed poet, novelist, orator and literary genius, was born in a one-room log cabin on October 4, 1860; in Penn township, Morgan County, Ohio, near the site where Penn, Malta and Windsor townships corner on Newton Ridge.

He was a son of Robert W. and Nancy (Wells) Naylor. His father served in the Union army in the Civil War and was killed at Missionary

Ridge. He attended the district school at Newton Ridge and the turning point of his life came when James M. Rusk taught school one winter in his district. Mr. Rusk, one of the really great teachers which this county (Morgan) has produced, was quick to discern the latent talent of his student, then an awkward youth of 16 years, uninterested in books or learning, and inspired him with a desire to read and obtain an education. He afterwards procured a certificate to teach—taught five years in the district school—decided upon medicine as a career and went to Stockport where he was employed at the Dr. Gatewood drug store. While thus employed, he assembled data for "Ralph Marlowe," an autobiographical novel, which 60 years ago was among the national best sellers.

In furtherance of his education, Naylor attended the old Marietta (Ohio) academy and became acquainted with Rufus R. Dawes and Charles Gates Dawes, older members of the famous "Dawes Brothers" family. This acquaintance ripened into a lifelong friendship, especially with Rufus Dawes, one of his students. It was through Rufus R. Dawes that his best poems were assembled and printed in 1927 under the caption "A Book of Buckeye Verse."

In 1886, James Ball Naylor completed a course at Starling Medical college (Columbus, Ohio) and entered upon the practice of medicine in Stockport.

Dr. Naylor was married to L. Villa Naylor of Malta, Ohio, on August 6, 1888 and to this union were born 6 children: Olive Nance, Nettie Lucile, Ann B., Lena E., James Robert and Bonnie Jean. His son served in both World Wars.

Dr. Naylor practiced medicine for several years with conspicuous success, locating at Pennsville in 1883 and in the early nineties he moved to Malta where he and his family resided in an apartment in the Coulson (Beckwith) building. It was here that some of his finest books were written and,



after riding the country all day while engaged in the practice of his profession, he would come home at night and dictate the wording and plot of his novels to Mrs. Naylor who would write them out in longhand.

After he had created a number of volumes of poems and novels and discovered his literary genius and his greatest interest in life, he gradually abandoned medicine until by act of legislature, the office of district health commissioner was created. He then was chosen county health commissioner, serving 11 years in this capacity.

During his active creative years, he was the most famous citizen in the entire Muskingum Valley. Undoubtedly, he, with his pen, has done more to advertise the sylvan beauty of the Muskingum Valley than has any other single individual.

He was intensely patriotic and uncompromisingly American in his viewpoints on all public questions. During World War one, he made hundreds of speeches in behalf of bond drives and other organized war work. That he was physically unable to duplicate his former activities in the second World War was keenly disappointing to him.

The literary works of Dr. Naylor include the following volumes: His first long story, "In the Days of St. Clair," appeared as a serial in the Ohio State Journal.

In 1901, what was probably his best novel, "Ralph Marlowe," came from the press and "The Sign of the Prophet" appeared the same year. There followed "In the Days of St. Clair," 1902; "Under Mad Anthony's Banner," 1903; "The Cabin in the Big Woods," 1904; "The Kentuckian," 1905; "The Witch-Crow and Barney Bylow," 1906; "The Scalawags," 1907; "Little Green Goblin," 1907; "Songs from the Heart of Things," 1907; "The Misadventures of Marjory," in 1908 and "Dicky Delightful in Rainbow Land," 1909. His first book of verse, was "Current Coins" published in 1893; "Golden Rod and Thistledown," 1896; "Old Home Week," 1906; "A Book of Buckeye Verse," in 1927 and "Vagrant Verse" in 1935.

Dr. Naylor's name appears in "Who's Who in America," and he holds an honorary degree in Literature from Marietta College. In former years, he hobnobbed on intimate terms and maintained correspondence with men of national prominence in the world of letters. Numbered among his prize possessions are letters and autographed volumes from Edmund Vance Cook, Opie Reed, Mark Twain, Elbert Hubbard and other literary celebrities of the period during which he was active in creative literary work.

Always keenly interested in public life, he was in demand far and wide for his forensic and platform prowess, especially at political rallies and patriotic gatherings. In 1910, he and Warren G. Harding, he as a candidate for state senator, and Mr. Harding for lieutenant governor, campaigned together. Through this association, a friendship was formed which endured until the death of the former at San Francisco. Had Dr. Naylor so chosen, he could have obtained important recognition with the Harding administration, but he preferred the quiet family life of his home in Malta. For eight years, he edited a column, "Life's Vau-deville," for President Harding's paper, the Marion Star. Included in his newspaper work, was a similar column which he edited two years for the Chicago Journal of Commerce. Over a long period, he wrote the songs for the famous Buckeye Glee Club of Columbus, Ohio, and he attended the Republican national convention in 1916 at Chicago as their guest. He was a versatile genius, indeed, and his great ability could be turned successfully to any field where a superior mind and a ready adaptability are essential. In 1898 Dr. and Mrs. Naylor purchased the beautiful Walker premises in Malta and this has been the family home.

Dr. Naylor was an honorary member of the local Rotary club and of the International Mark Twain Society.

Dr. Naylor died at "Elmhurst," the Naylor family home in Malta, Ohio, on Sunday evening, April 1, 1945. While unexpected, it was known among intimates that the end could not be



far removed, as he had been in a decline all winter. Apparently as well as usual Sunday, he was stricken shortly before retiring that evening with a heart attack and expired about 10 minutes later.

Funeral services were held at the late home on Wednesday afternoon at 2:00 o'clock. A very excellent appreciation and appraisal of the life and works of this eminent citizen, which he had prepared, was read effectively by Att'y G. O. McGonagle, who closed very fittingly with Dr. Naylor's poem, "He Was My Friend." Rev. Wees read a psalm and gave a prayer. Rev. Paul Wachs of Mechanicsburg, a former friend and neighbor, spoke most appropriately, closing his remarks with "Dr. John Goodfellow, Office Upstairs," another of Dr. Naylor's finest poems. Dr. Naylor's body was laid to rest in the family lot in the Malta cemetery.

### NEWSY NEWS

By Ralph Cummings

Mrs. Roy B. Swanstrom has a fine collection of books on fishing. Any subscribers interested in this sport is urged to contact a brother enthusiast. Roy also collects first issues and among his prizes he counts Vol. 1 No. 1's of Fortune, Life and Holiday.

### MEMBERSHIP CHANGES

- 73. Fred Lee, 1113 Pleasant St., Indianapolis 3, Ind. (Change of address)
- 125. Charles Rothstein, 150 West Newton St., Boston, Mass. (Change of add.)
- 4. George French, Kezar Falls, Maine (New address)

## INVENTION STORIES WANTED

I need the following to complete my collection. New York 5c Library #148-159 (if a submarine story).

Nugget Library #22-124.

Frank Reade Library #48 123 125 147 151 152 163 165 168 170.

Boys Star Library #345-358—Good to fine copies only wanted.

I will pay cash or trade TWO FOR ONE from the following list for those I need. Frank Reade Library #7 10 12 18 20 21 23 26 28 29 30 31 32 34 35 36 41 43 44 45 49 51 52 56 60 62 63 65 67 69 73 80 81 83 85 86 90 98 102 105 107 108 114 116 118 122 131 137 146 155 158 159 164 174 179 186 189.

Boys Star Wrights #223 227 246 253 322 330 332 359.

Wide Awake Reads #625 629 744 849 935 1007 1017.

What have you and what do you want for it?

C. V. CLARK, Room 901, 56 Cooper Square, New York 3, N. Y.

### EXCERPTS FROM LETTERS TO THE EDITOR

Dear Mr. LeBlanc:

Thanks for the Bibliographic Listing of Golden Hours. What memories this brings back to me. I think of all the things I read, and I read them all, Golden Hours was my favorite. It was quite a revelation to find out that so many of your favorite writers wrote under so many names. M. S. Beddow, Kingston, Pa.

Dear Ed:

I have a novel, I think it is a Brave and Bold with a revolution in progress called Comrades Under Castro (Ed. Note— #355 Brave and Bold, Oct. 9, 1909). It fits todays picture with Castro only a stone's throw from here. Roy B. Swanstrom, Ft. Lauderdale, Fla.

Dear Ed:

Sorry I didn't keep up with the Round-up last time I saw it a year or so ago. Gerry de la Ree, River Edge, N. J.

Dear Mr. LeBlanc:

The four copies of the Bibliographic Listings arrived yesterday in fine condition. I enjoyed the booklets very much and they were put up very nice indeed for the price and a job well done. Roy B. Van Devier, Akron, Ohio.



# WANTED

Beadles Dime Novels #3 6 9 12 15 17 19 20 23 24 25 26 27 28 31 32 33 35 36  
 37 38 41 42 43 44 48 50 51 52 56 57 59 63 64 65 67 69 71 72 75 76 78  
 82 84 88 89 92 93 100

Frank Reade Weekly #50 52 64

Snaps #1 7 8 17 20 37 38 47 59 62 72

Beadles Pocket Library #44 47

Wide Awake Library #139 140

Beadles Dime Library #1 2 13 28 34 44 45 46 48 51 61 63 64 68 73 77 83 89  
 92 93

Beadles Half Dime Library #2 3 5 9 13 14 18 19 23 24 26 27 30 34 36 38 39 41  
 43 44 53 69 71 74 75 76 78 81 82 83 85 86 96

Beadle Dime Speakers #7 9 14

Beadles Standard Library of Romance Vol. I and IV

## I want one each of the following Beadle publications

Beadles Classic Stories	Popular 50 Cent Books
Beadles Half Dime Novelettes	New 25c Novels
American Library Tales	Frank Starr's Ten Cent Pocket Lib'r'y
I. P. Beadles American Novels	Frank Starr's New York Library
I. P. Beadles Ten Cent Stories	Frank Starr's Song Books
Dime Library of Choice Fiction	The Sunnyside Library
Men of the Times	American 6-Penny Biographies
Beadles Handbooks	Beadles Tax Books
Girls of Today	New York Mirror

Beadles memorabilia; ad sheets, sample issues, etc., etc.

## Also wanted one of each of the following Frank Leslie Publications

Ladies Gazette of Fashion	New Family Magazine
Frank Leslie's Monthly	Illustrated Zeitung
Stars and Stripes	Budget of Fun
Mr. Merryman's Monthly	Jolly Joker
Frank Leslie's New Monthly	Record of Fashion
Illustrated Americana	Children's Friend
New York Illustrated Times	The Last Sensation
Lady's Journal	New World
Brickbat	Champagne
Modenwelt	Tag Fur Tag
Happy Home	The Idle Hour
Some Other Folk	Americanske Gartenlaube
U. S. Mail	Afloat and Ashore

EARWARD T. LeBLANC

87 School Street

Fall River, Mass.

## NEW COLLECTORS — READ THIS LIST!!

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